- 2014 Patterns of Influence 2014 Golden Memories, Juried Group Exhibition, Bear Gallery, Fairbanks, Alaska, USA
- 2013 Rarefied Light 2013, Alaska Statewide Juried Visual Art Group Exhibition, November: International Gallery of Contemporary Art, Anchorage, Alaska, USA December: Alaska Centennial Center for the Arts, Fairbanks, Alaska, USA January-February 2014: Kenai Peninsula College, Kenai/Soldotna, Alaska, USA
- 2013 The Art of Photography Show 2013, International Wide Juried Group Exhibition, The San Diego Art Institute, San Dirgo, USA
- 2013 MFA National Competition, Nation Wide Juried Group Exhibition, Firs

May: Tokyo Metropolitan Museum of Photography, Tokyo, Japan

July: Aichi Prefectural Museum of Art, Nagoya, Japan

August: Kyoto Municipal Museum of Art Annex, Kyoto, Japan September: Hiroshim Prefectural Art Museum, Hiroshima, Japan

Grants, Awards, Honors

2011-2014 Teaching Assistantship, University of Alaska Fairbanks

2014 Juror's Selection / Director's Honorable Mention / Livebooks Website Award, Natural

World 2014, Nation Wide Juried Group Exhibition

2013 Honorable Mention, Rarefied Light 2013, Alaska Statewide Juried Group Exhibition

2013 Student Abstract Category Award, 2013 American Aperture Awards (AX3), International Juried Competition

2013 Judge's choice, 2013 AT1.0 1 Tf (s) -0.2 (H) -0.2 (onora) 0.2 (bl) 0.32(udge2 (, 0.24 42BT 50 0 0 50)

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F Magazine: 2013 Spring Vol. V Issue 1 "2013 Art of Fashion Photography, Judge's Choice, Self Portrait", p.42

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Aesthetica - The Art & Culture Magazine: 2013 February/March Issue 51, p.91

Extreme Alaska - online: 2013 February, "Still Amazing! Photography exhibit captures the mind with icy images and frigid freeze-frames" http://uafjournalism.com/2013/02/11/still-amazing-ryota-kajita-and-alice-baileys-still-photography-exhibit-portraits-places-and-people-captures-the-mind-with-icy-images-and-frigid-freeze-frames/

Photo Technique: 2012 November/December "Ice Formations in Alaska", p.28-32

Alaska One Network: 2012 February and March, Interview

Aurora Magazine: 2012 Spring, p.7-

