

105-UCCh.

(sign)

**FORMAT 2**

Submit originals (including syllabus) and one copy and electronic copy to the **Faculty Senate Office**  
See <http://www.uaf.edu/uafgov/faculty-senate/curriculum/course-degree-procedures/> for a complete description of the rules

**CHANGE COURSE (MAJOR) and DROP COURSE PROPOSAL**  
*Attach a syllabus, except if dropping a course.*

**SUBMITTED BY:**



**10. ESTIMATED IMPACT**

**WHAT IMPACT, IF ANY, WILL THIS HAVE ON BUDGET, FACILITIES/SPACE, FACULTY, ETC.**

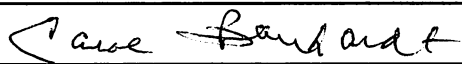
No impact.

**11. LIBRARY COLLECTIONS**

*Have you contacted the library collection development officer (kliensen@alaska.edu. 474-6695) with*

representation of the amount of coursework and fieldwork that students actually complete.

**APPROVALS: (Additional signature blocks may be added as necessary.)**

	Date 2/19/12
Signature, Chair, Program/Department of: Elementary Education	Carol Barnhart

**ADDITIONAL SIGNATURES: (As needed for cross-listing and/or stacking)**

	Date	
Signature, Chair, Program/Department of:		

	Date	
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Fall Syllabus, 3 credits (1.5+0.0+1.5)

OUP Room 150

JAF School of Education Mission: Preparing Professional Educators Who Are Culturally Responsive, Effective

**ED 414 Required Reading Assignments and tasks for class discussion**

Assigned reading will be discussed during each of our class sessions in reading discussion groups. Write your responses to the prompts below in a reading journal notebook. Your notebook can be typed or handwritten. Please write the chapter(s) you are responding to at the beginning of each entry. Bring your notebook to each class session to refer to during class discussions on the readings. Your reading journal is due the last class session. Please complete the assigned readings on time so our class discussions

can be meaningful and useful to you and your classmates.

**COURSE SCHEDULE**

Class session	Date	Due in class	Agenda	To do
1	8/26		Topic: AK Content Standards for the Arts • <del>Rocin Street</del> <del>Erno</del> <del>Self</del> <del>Portraits</del>	• Arrange a time to meet with your local artist at their studio. have the

3 9:00-12:00	9/30	<ul style="list-style-type: none"><li>• <u>L.A.P. Lesson Plan due</u></li><li>• Be prepared to discuss reading</li></ul>	Topic: Assessment in the Arts <ul style="list-style-type: none"><li>• Reading discussion groups</li><li>• Debrief music class observation</li><li>• Assessing the arts—is it possible?</li></ul>	<ul style="list-style-type: none"><li>• Complete reading assignment #3</li><li>• Complete language arts integration assignment</li><li>• Schedule a time to teach I. A. P.</li></ul>
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