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**TRIAL COURSE OR NEW COURSE PROPOSAL**

**SUBMITTED BY:**

<b>Department</b>	<b>RECR</b>	<b>College/School</b>	<b>CTC/CRCO</b>
<b>Prepared by</b>	<b>K Wilson</b>	<b>Phone</b>	<b>455-2808</b>
<b>Email</b>	<b>Kawilson3@alaska.edu</b>	<b>Faculty</b>	<b>Mahla Strohmaier</b>

See <http://www.uaf.edu/uafgov/faculty/ed/adman.html> for a complete description of the



**body movements. Students will gain an understanding of these principles and an ability to execute**

**as presented in class. Graded Pass/Fail (Cross listed with TUD E130D ) (0-13)**

No programs/departments will be affected by this course.

**21 POSITIVE AND NEGATIVE IMPACTS**

Please specify **positive and negative** impacts on other courses, programs and departments resulting from the proposed action.

There are no negative impacts on any other programs. The addition of the course will only strengthen the RECR program.

**JUSTIFICATION FOR ACTION REQUESTED**

The purpose of the department and campus-wide curriculum committees is to scrutinize course change and new course applications to make sure that the quality

this in your response. This section needs to be self-explanatory. Use as much space as needed to fully justify the proposed course.

Break Dancing is a very popular form of dance. Students have commented on the absence of Break Dancing in our Recreation Dance class offering. Break Dancing is also a great addition to the list of courses offered to help with fitness, as it is quite athletic in nature.


**APPROVALS-**


Maha Stohmaer


Date

10-13-10

**ADDITIONAL SIGNATURES: (If required)**

	Date	10/19/10
Signature, Chair, Program/Department of:	THEATRE	

	Date	11/10/10
Signature, Chair, College/School Curriculum Council for:	CLA	

	Date	11-16-10
Signature, Dean, College/School of:	CLA	

**Beginning Break Dance  
RECR F193P  
1 Credit (pass/fail)  
Fall 2011**

**Instructor:** JJ Laserna  
**Email:** jlaserna@alaska.edu  
**Phone:** 347-7878

**Course Meeting Information:**  
Dates of instruction: Spring Semester 2010

Days and Times: TR 7:30- 9:00pm

### **Tentative Course Calendar**

Week 1: Class orientation, basic information about Break Dancing

Week 2: Warm up drills, stretches, overview

Week 3: top rock

Week 4: down rock

Week 6: ending

Week 7: learn about mini-battles

Week 8: begin mini-battles

Week 9: foot work concepts

Week 10: continue foot work concepts

Week 11: begin work on freezes

Week 12: continue work on freezes

Week 13: introduce final battle concept

Week 14: prepare for final battle

Week 15: final battle

Material is covered at a pace that comfortably challenges the majority of the students, so the course calendar above is subject to change as needed.

### **Grading Criteria and Policies**

This is a pass/fail class. A student needs to comply with the attendance policy, complete the final battle, and earn 75 out of a possible 100 points to pass this course.

#### Breakdown of points

Attendance and Class Participation	80
Final battle	20

#### **Attendance/Class Participation:**

In any dance class, attendance is essential for everyone's learning and for a cohesive group. Frequent absence, tardiness and non-participation in a partner dance class in particular are a major disruption that impedes the success of the class as a whole even if it does not affect you personally. As such a **maximum of 5 absences are allowed**. More than 5 absences is an automatic FAIL grade for the course.

**VERY IMPORTANT:** *since this class will be focusing mainly on dancing (footwork, simple freezes), any kind of "power move" is prohibited. That means attempting to do head spins or wind mills or flairs or anything that can lead to serious injury. Doing a "power move" during class will result in automatic failure of the course*

Students who need support services can go to the Student Assistance Area at the TVC Center at 604 Barnett Street.

**Disabilities Services**