The following was passed at the November 9, 2009 Faculty Senate Meeting #162:

The UAF Faculty Senate moves to reaffirm the Unit Criteria for the CLA Department of Journalism.

> **Immediately** EFFECTIVE:

Upon Chancellor Approval

The committee assessed the unit criteria submitted by the RATIONALE: Department of Journalism. Revisions were agreed upon by the department

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to be consistent with UAF guidelines.

President, UAF Faculty Senate

APPROVAL: DATE:

## <u>HAF REGULATIONS FOR THE APPOINTMENT AND EVALUATIONS OF</u>

17

## FACULTY AND DEPARTMENT OF <u>JOURNALISM</u> CRITERIA, STANDARDS, AND INDICES

THE FOLLOWING IS AN ADAPTATION OF UAF AND BOARD OF REGENTS'

CRITERIA FOR ANNUAL REVIEW, PRE-TENURE REVIEW, POST-TENURE REVIEW,

PROMOTION AND TENUBE, SRECIEICALLY ADAPTED, FOR USE IN EVALUATION.

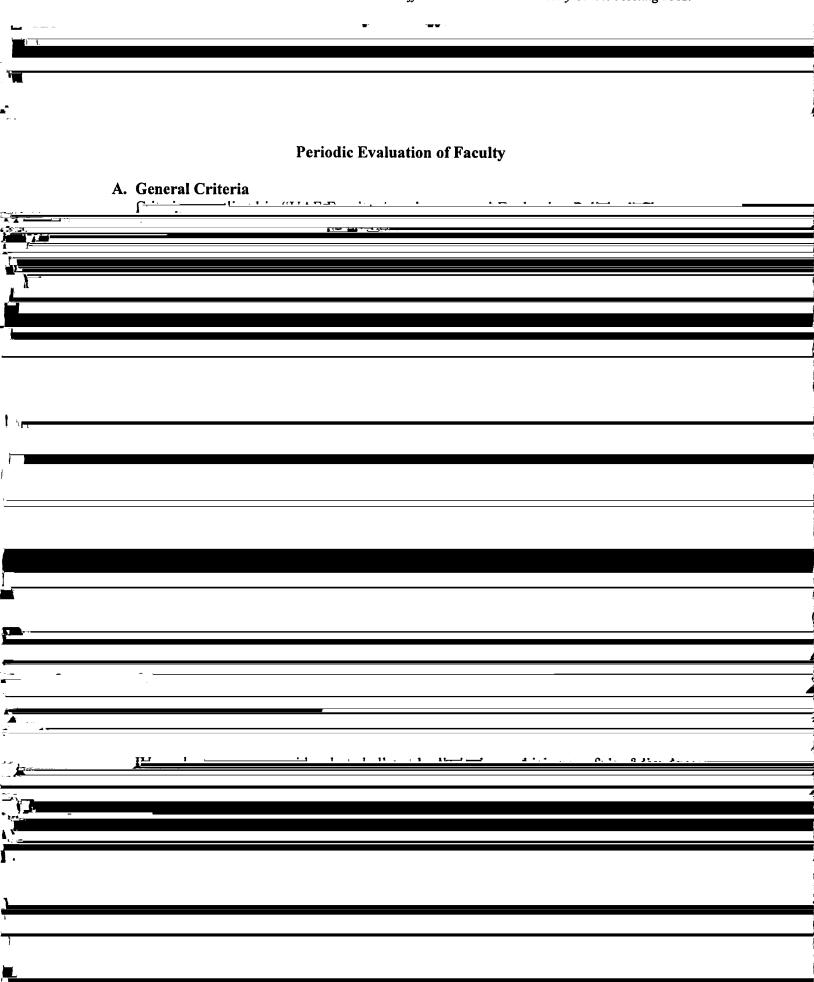
## CHAPTER II

## **Initial Appointment of Faculty**

|          | A. Criteria for Initial Appointment  Minimum degree, experience and performance requirements are set forth in "UAF  Faculty Appointment and Evaluation Policies" Chapter IV Exceptions to these |
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|          | positions shall be submitted to the chancellor or chancellor's designee for approval  |

prior to a final selection decision.

B. Academic Titles



|  | JOURNALISM GRADUATES EMPLOYMENT IN JOURNALISM,<br>POCUMENTARY EIJM MAKING ANDIOR AUDIOAUDEOUVER |   |
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|  | PRODUCTION.   |   |
|  | Effectiveness in Teaching   |   |
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a. are highly organized, plan carefully, use class time efficiently, have clear objectives, have high expectations for students;

to, evidence of the various characteristics that define effective teachers. Effective

teachers

|  | Journalism Department_Unit Criteria<br>Pogtfirmed 1 [/00/2000 as E-andre County Working #160 |
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| d. peer/department chair evaluat   | ion of course materials.   |

C. Criteria for Research, Scholarly, and Creative Activity

Inquiry and originality are central functions of a land grant/space grant/spac

|   | JOURNALISM DEPARTMENT CINIC CRITERIA  |
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|   | scholarly works published by reputable journals, scholarly presses, and     |
|   | publishing houses that accept works only after rigorous review and approval |
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|   | by peers in the discipline.   |
|   |   |
|   | b. Competitive grants and contracts -INCLUDING ORAL HISTORIES               |
|   | (GRANT FUNDED PROJECTS THAT INCLUDE RESEARCH ON A                           |
|   | PROMINENT FIGURE. EMPLOYEES, COLLEAGUES                                     |
|   | ···· / · · · · · · · · · · · · · · · ·                                      |
| i   | CONTEMPORARIES AND THE SURIECT ARE INTERVIEWED                              |

animal material, and where appropriate obtaining patents and/or copyrights for said development.

N. PRODUCING OR PARTICIPATING IN THE CREATION OF A RADIO, TV, FILM, AUDIO, VIDEO, MULTIMEDIA, OR DIDITAL MEDIA PROGRAM, SERIES, WEB PAGE(S) OR OTHER JOURNALISM-BASED PRODUCT.

| D          | . Criteria for Public and University Service  Public service is intrinsic to the land grant/sea grant/space grant tradition, and is a |
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|            | fundamental part of the university's obligation to the people of its state. In this   |
|            | tradition, faculty providing their professional expertise for the benefit of the  |
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|            | The tradition of the university itself provides that its faculty assumes a collegial  |
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|   | h. Leadership of or presentations at workshops, conferences, or public meetings.   |
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|   | d. Committee chair or officer of professional organizations.  |   |
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|   | e. Organizer, session organizer, or moderator for professional meetings.  |   |
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